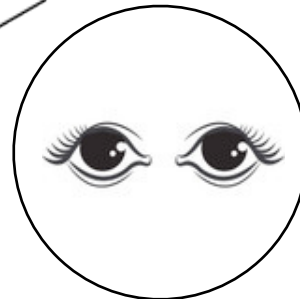
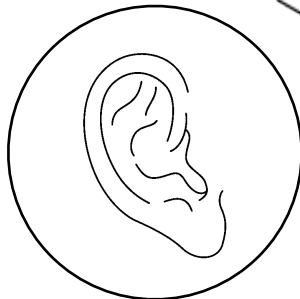
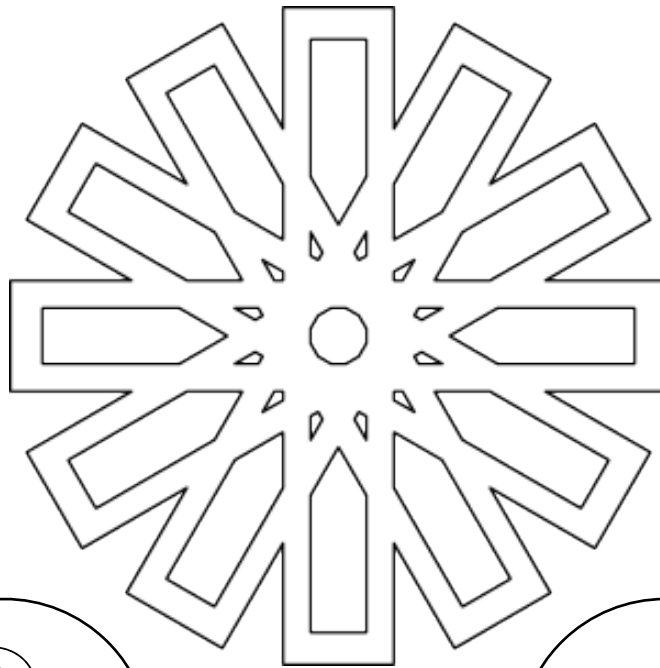
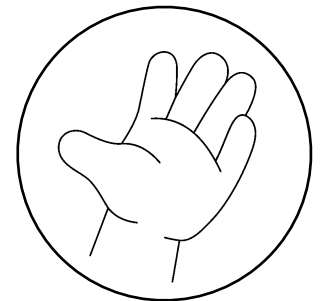
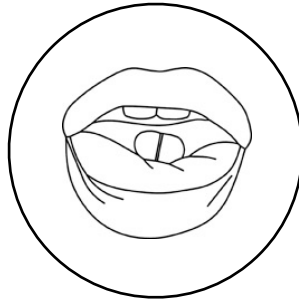


My Ramadan Journal

5 Senses



by _____

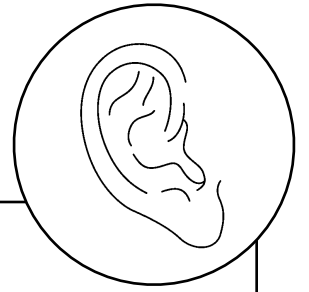
In Ramadaan...



A large, empty rectangular box with rounded corners, intended for writing or drawing.

I see _____.

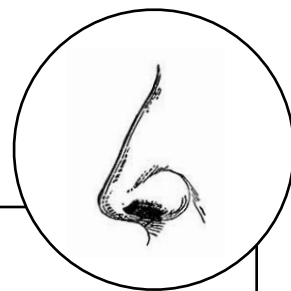
In Ramadaan...



A large, empty rectangular box with rounded corners, intended for writing or drawing. The box is defined by a thin black border.

I hear _____.

In Ramadaan...

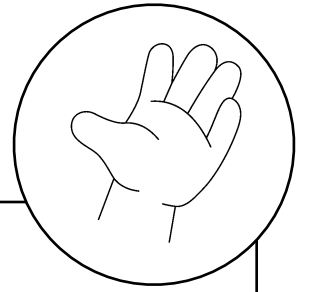


A large, empty rectangular box with rounded corners, intended for a drawing or writing related to the theme of Ramadan.

I smell

Handwriting practice lines consisting of four horizontal lines: a top line, a middle line, a dashed midline, and a bottom line. A small black dot is placed on the bottom line to the right of the dashed midline, serving as a starting point for writing.

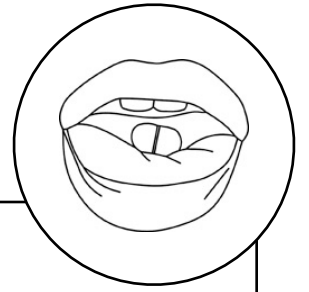
In Ramadaan...



A large, empty rectangular box with rounded corners, intended for a student to write their response to the prompt 'In Ramadaan...'. The box is defined by a single black line.

I touch _____.

In Ramadaan...



I taste
